

Vision

✦ To become a reputed learning centre producing competent professionals.

Mission

DM1: Provide Quality education through interactive teaching-learning practices.

DM2: Establish Technology-enabled environment for building core competencies including robotics.

DM3: Arrange Industry-Interaction to hone professional skills.

DM4: Organize activities to foster social skills and ethical values.

PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

PEO1: Apply Engineering concepts to solve Electronics and Communication Engineering problems of social relevance.

PEO2: Design and develop Electronic devices and Systems for Industry or pursue research.

PEO3: Demonstrate competencies through continuous learning and adapt to multi-disciplinary environment.

PEO4: Practice professional values and contribute to the societal needs.

PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO1: Professional Skills: Apply principles of Analog and Digital Electronics, Communication Systems, Image processing, VLSI and Embedded Systems to solve diverse problems.

PSO2: Software Knowledge: Develop solutions for complex engineering problems of social relevance by employing Xilinx, CC Studio, Micro Wind, Keil, NG Spice, Scilab tools.

ABOUT THE DEPARTMENT

Department of Electronics and Communication Engineering (ECE) was established in the year 2008 and offers an under graduate program in ECE, with an initial intake of 60, and progressively increased to 180 by the year 2012. To accomplish the mission and vision of the Department, it has adequate infrastructural support with well equipped laboratories.

The Department aims at imparting the students with the latest technologies through NPTEL, Webinars, Spoken tutorials, Workshops and internships.

The Department also employs training programmes such as 'College to Corporate' (C2C), International Institute of Entrepreneurship (i2E). The Department of ECE has membership in professional societies like IEEE and IETE. Adequate encouragement and technical scaffolding are extended to the students to participate and excel in the national Level challenges.

HALF YEARLY MAGAZINE

**INSIDE
ELECTRONICS**

“Radiate Positivity”

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**DEPARTMENT OF
ELECTRONICS & COMMUNICATION ENGINEERING**

**GEETHANJALI
INSTITUTE OF SCIENCE AND TECHNOLOGY**

(Approved by AICTE, New Delhi & Affiliated to JNTU, Anantapur)

PRIZES WON



MUSINGS

में भी हारी नहीं

-पदम् राजपूत

खेलहैं बाकी अभी

में भी हारी नहीं

हमि मितेरूठी मगर

मैंने भी कौशशि छोड़ी नहीं ।।

क्यूँ बहाने से ओरब्बा

यूँ सताते हो मुझे

बोल दो ना सीधे-सीधे

में आपको प्यारी नहीं ।।

जो मेरे दिल के करीब थे ।

जनिहें खुद से ज्यादा चाहा

सब वादे तोड़ गये

अकेले छोड़ गये ।।

एक बार मेरा ये गया एक वोगया ।

जतिना बुरा हो सकता था होगा

उसके लिए तो रूँ

मैं बेचारी नहीं ।।

हमि मते रठी मगर

मैंने भी कौशशि छोड़ी नहीं

खेल है बाकी अभी

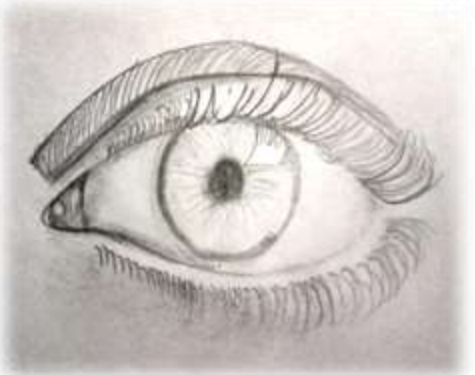
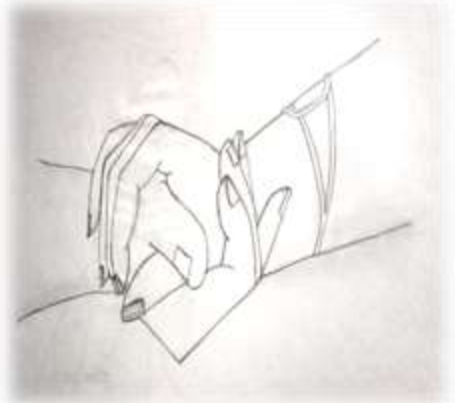
में भी हारी नहीं ।।

हारी नहीं हारी नहीं.....

-Padam Rajput

III ECE-A

PENCIL ARTS



PAINTINGS



SK.AFEEDHA

DRAMAS

The Life

(The scene begins in school among friends (Naresh, Suresh, Mahesh)

(All the students go to the class. A circular comes to class)

Teacher: (reading the circular). This is to inform you that our school is going to prepare a school magazine. All the students who are interested can contribute their activities | articles for the magazine.

Mahesh: Ma'am! Can I know what are activities or articles that we can send?

Teacher: let me list out all the items Drawing, jokes.Skits, reviews, quotations, quiz (All of students thought that it is useless and waste of time except some students) (Some of the students presented their creative thoughts and Mahesh and Ramesh also presented their items).

(Few Years Passed. Now at A Get-Together Party

Ramesh: Hi! Mahesh what's up, how are you?

Mahesh: Fine and what about you?

(Both are in good position (rich dress sense)

Ramesh: Ok! But where is Suresh??

(Suresh appears in an unsuccessful way)

Moral: Life gives many chances to shine. How to use that chance is up to you. In the story all three students started at same track by using all opportunities. Mahesh and Ramesh succeeded in their lives. But, Suresh remained a failure because he could not use opportunities in the right way.

Niranjan II ECE

POEM



స్త్రీ అంటే ఆనాటి ఆటబొమ్మ

కాదురా...

స్త్రీ అంటే హోరెత్తే జాన్స్ లక్ష్మీ భాయ్

రా..

తొలి అడుగే తడబడక స్త్రీమూర్తి

వేయగా...

నలుదిక్కులు గిర్తుమని గడ గడ గడ

వనికేరా...

స్త్రీ అంటే వంటింటికే పరిమితంబు

కాదురా..

స్త్రీ అంటే ఈ రోజుల్లో కాలజ్ఞాన

రూపిరా...

స్త్రీ అంటే ఒకప్పటి పిరికివారు

కాదురా...

తిరగబడితే చరిత్రనే తారుమారు

చేయురా..

స్త్రీ అంటే సూర్యుడిలా ప్రకాశించే

వెలుగురా..

స్త్రీ అంటే నింగి లోన మెరిసిపోయే

తారరా...

స్త్రీని భారమంటున్నా

తల్లితండ్రులారా....

ఆ స్త్రీ కానే.. లేకపోతే ఈ సృష్టి

ఇక లేదుగా..

చైతన్యపు భావన మహిళా

సంరక్షణ...

జాతి ప్రగతి సూచన...నవజీవన

కామన..

స్త్రీ విద్యాభ్యాసమే నిలిచి పోయే

అవనిలో...

జనజీవన స్రవంతి కి ఇదే ఒక

అంచనా...

ఇట్లు...

మీ అనిల్ కుమార్ SSP...